


Quilt is 73" x 85".



cape ann

moda

by oliver + s 



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Quilter Basics

Read instructions before beginning a project.
 All instructions include a 1/4" seam allowance.
 22" measurement is approximate; WOF—width of fabric.
 22" may indicate cutting the length of a fat quarter
 or cutting the width of fabric strip in half

Quilt Construction

Half Square Triangles and Quarter Square Triangles comprise most of the piecing for this quilt. Piece carefully and you'll have the quilt done in no time!

1 Quarter Square Triangles (QST):

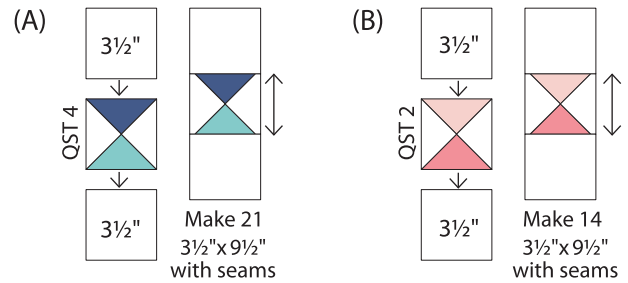
The Quarter Square Triangles are made from a combination of 2 Accent and 1 Background print. The combination of which Accent prints is important. The method for making the Quarter Square Triangles is the same for all the print combinations.

(A) Layer 1—4 1/4" x 4 1/4" Accent and 1—4 1/4" x 4 1/4" Background square right sides together. Draw a diagonal line on the wrong side of the lighter square. Sew 1/4" on each side of the diagonal line. Cut on the line. Press open to make 2 half square triangles (HST).

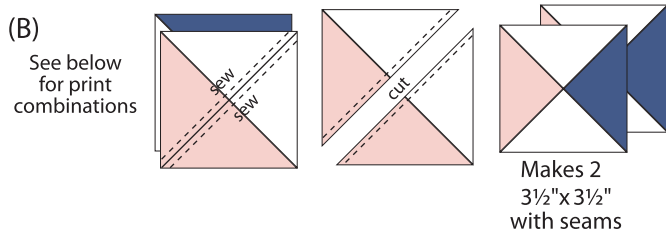
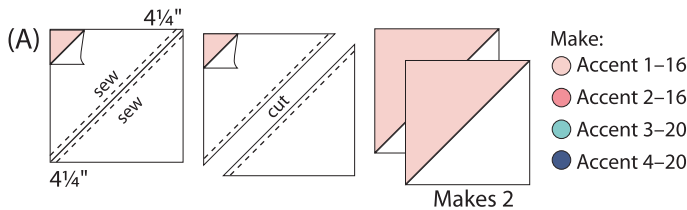
(B) Layer two HSTs right sides together. See below for the print combinations. Draw a diagonal line on the wrong side of the lighter HST. Sew 1/4" on each side of the diagonal line. Cut on the line. Press open to make 2 quarter square triangles, 3 1/2" x 3 1/2" with seams.

2 Sashing:

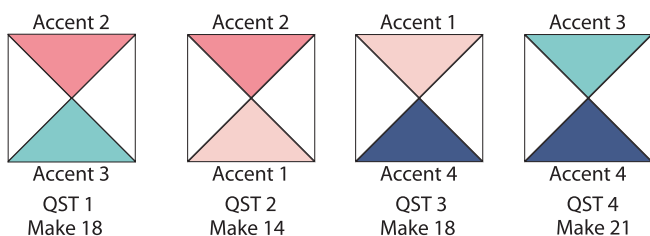
We are going to sew parts of the sashing together to make it easier to assemble the quilt top.
 (A) Combine 2—3 1/2" Background squares and 1—QST 4. Make 21.
 (B) Combine 2—3 1/2" Background squares and 1—QST 2. Make 14.



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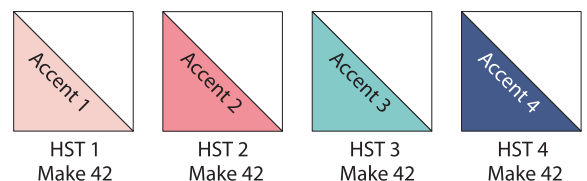
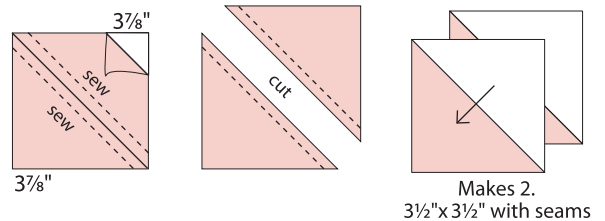


Print combinations:

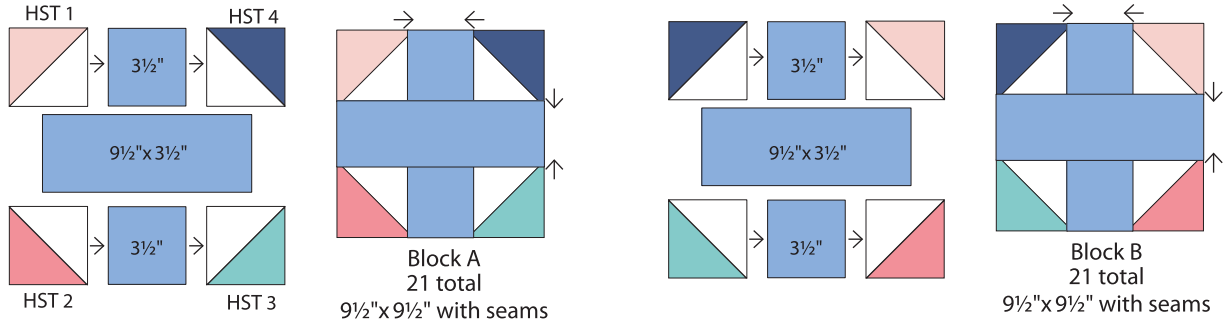


3 Half Square Triangles (HST):

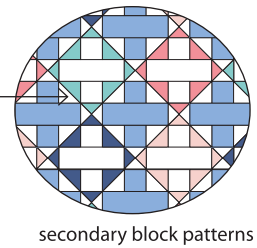
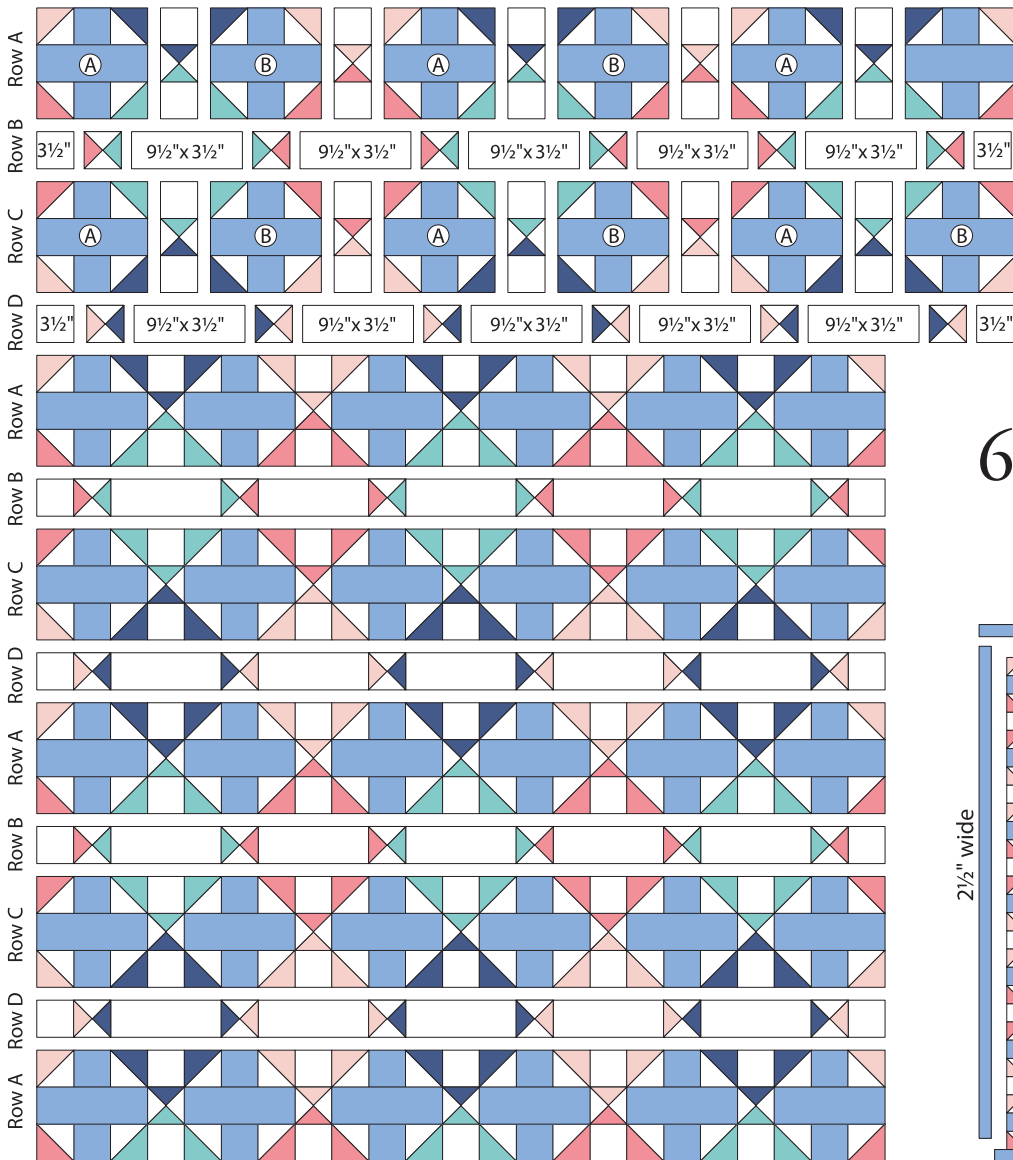
The Half Square Triangles are made from a combination of an Accent and Background print. The method for making the Half Square Triangles is the same for all four Accent prints. Layer 1—3 7/8" x 3 7/8" Accent and 1—3 7/8" x 3 7/8" Background square right sides together. Draw a diagonal line on the wrong side of the lighter square. Sew 1/4" on each side of the diagonal line. Cut on the line. Press open to make 2 half square triangles. Make 42—HSTs from each Accent print.



4 Main Block: There are 2 Main Blocks. The difference in the blocks is the *position of the HST prints*. Select $2-3\frac{1}{2}'' \times 3\frac{1}{2}''$ and $1-9\frac{1}{2}'' \times 3\frac{1}{2}''$ from one Main Print. Combine with one each of the Accent HSTs as shown. Make a 21-Block A and 21-Block B, $9\frac{1}{2}'' \times 9\frac{1}{2}''$ with seams. (Each Main Print makes up to 5 blocks.)

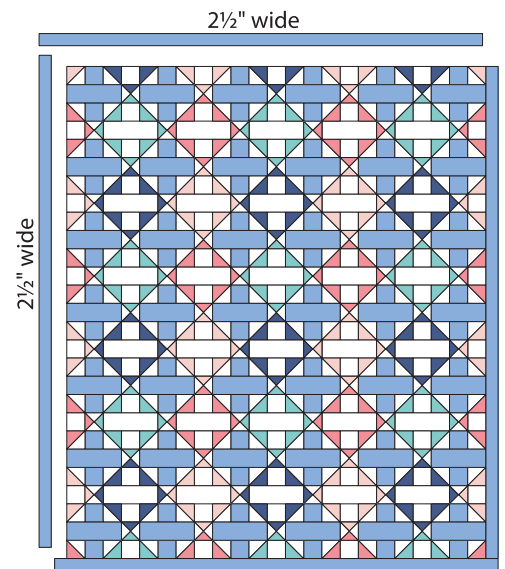


5 Assemble the quilt top: There are four different row combinations in the quilt top. (Note that Row C is actually Row A flipped upside down.) Follow the diagram carefully to make sure the prints are in the correct location to create the secondary block patterns.



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6 Add the $2\frac{1}{2}''$ wide Final Borders, sides first then the top and bottom borders. Measure across the width of the quilt top for the best measurement for the length of the borders.



7 Sew the $9-2\frac{1}{2}'' \times$ WOF Binding strips together. Layer, quilt and bind. ENJOY!



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11180 12



11180 15



11180 16



11180 20



11183 12



11183 15



11183 16



11183 19



11184 12



11184 15



11184 25



11185 12



11185 15



11185 16



11186 12



11186 14



11186 16



11187 12



11187 15



11187 16



11187 22



11188 12



11188 15



11188 25

Quilt is 73"x85".

Fabric requirements

Main Blocks: 9 assorted prints $\frac{3}{8}$ yard of each

Accent Prints: 4 assorted prints $\frac{5}{8}$ yard of each

Background: $3\frac{1}{4}$ yards

Final Border & Binding: $1\frac{1}{4}$ yards

Backing: 6 yards

Fabric cutting

Main Blocks:

from EACH of the 9 prints cut:

Each print may be used in up to 5 blocks.

3- $3\frac{1}{2}$ "x WOF strips

subcut 5- $3\frac{1}{2}$ "x $9\frac{1}{2}$ " rectangles

10- $3\frac{1}{2}$ "x $3\frac{1}{2}$ " squares

Accent Prints:

from EACH of the 4 prints cut:

1- $4\frac{1}{4}$ "x WOF strip

subcut 10- $4\frac{1}{4}$ "x $4\frac{1}{4}$ " squares

3- $3\frac{7}{8}$ "x WOF strips

subcut 21- $3\frac{7}{8}$ "x $3\frac{7}{8}$ " squares

Background:

3- $9\frac{1}{2}$ "x WOF strips

subcut 30- $9\frac{1}{2}$ "x $3\frac{1}{2}$ " rectangles

4- $4\frac{1}{4}$ "x WOF strips

subcut 40- $4\frac{1}{4}$ "x $4\frac{1}{4}$ " squares

9- $3\frac{7}{8}$ "x WOF strips

subcut 84- $3\frac{7}{8}$ "x $3\frac{7}{8}$ " squares

7- $3\frac{1}{2}$ "x WOF strips

subcut 82- $3\frac{1}{2}$ "x $3\frac{1}{2}$ " squares

Final Border & Binding:

16- $2\frac{1}{2}$ "x WOF strips

pattern directions by Lisa Christensen

Cape Ann is inspired by the work of Virginia Lee Burton, who is best known as the author and illustrator of much loved children's books like Mike Mulligan and His Steam Shovel and The Little House. Burton lived in Cape Ann, Massachusetts, which was a community of artists. Burton was also the founder and leader of the Folly Cove Design Collective, which grew out of a renewed interest in the Arts and Crafts movement that began in England in the mid-1800's. The designers believed that their art should be both useful and creative, and they found inspiration in the environment of Cape Ann and its flora and fauna.

Fabrics for this collection were inspired by Oliver + S's own surroundings and by the charming illustrative work of Virginia Lee Burton. The toile print ("Indian Summer") features the designer's illustrations of children at play in nature. "Virginia's Closet" takes ideas for children's clothing directly from the Oliver + S's sketchbooks. The supporting prints include elements from nature ("Ginko Toss," "Chrysanthemum Swirl," and "Starburst Mums") as well as vintage-inspired prints and patterns ("Folly Cove Dots" and "Ticking stripe").

The collection is simultaneously nostalgic and contemporary.

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